Course Description:
The fundamental objective of Spanish 4 is to emphasize the use of Spanish for active communication. It concentrates on accentuating both the spoken and written components of the language, while further developing listening and reading skills. Practical use of the Spanish language will be achieved through dictation, oral and written exercises, and guided conversations. Students will also develop cultural awareness through exposure to geography, art, music, cinema and literature of Spanish-speaking countries.

** This course is not a pre-requisite for Spanish 5 AP.

Standards:
New Jersey Core Curriculum Content Standard Alignment: 7.1

Anchor Text(s):
N/A

Supplementary Instructional Material:
workbook of literary works and cultural activities

Proficiencies:
By the end of this course, students will:
- Comprehend and respond appropriately in Spanish, through oral and written work, to questions and statements based on familiar vocabulary and structures.
- Write short paragraphs.
- Engage in authentic communicative tasks.
- Express personal views on topics of interests.
- Demonstrate oral communicative skills through projects on literary and personal topics.
- Analyze the themes and cultural significance of literary works from the various nations of the Spanish-speaking world.
- Show an appreciation for the culture of Spanish-speaking countries.

Evaluation & Assessment:
- **Tests (30%)** are used to evaluate cumulative knowledge at the end of a literary piece or unit of study, and will include one, or all of the following: multiple choice, matching, fill-ins, short answer, oral presentations, or subjective writing.
- **Quizzes (25%)** are used to evaluate knowledge of vocabulary and or literary topics. They may include the following: fill-ins, true/false, matching, multiple choice, writing of original sentences and short subjective answers.
• **Oral Proficiency (30%)** is an essential aspect of a language course, enabling the student to practice conversational skills and to demonstrate ongoing understanding of the content. Students will also discuss literary pieces in class through guided questions. In-class written, paired and group assignments, will count as “Oral Proficiency”.

• **Homework (15%)** helps students practice and reinforce the content of the material learned in class.