Department: English  
Course: English 12 Honors  
Level: Honors  
Credits: 5

Course Description:
This course is designed to offer a rigorous program of study for seniors in preparation for college and/or the world of work. Analysis and evaluation, both orally and in written form, are important processes in the class and alternative modes of assessment will be employed.

Standards:
Reading Literature: 11-12.1-10 Reading Informational Text: 11-12.1-10 Writing: 11-12.1-10 Speaking and Listening: 11-12.1-6 Language: 11-12.1-6

Anchor Text(s):

<table>
<thead>
<tr>
<th>Text Title</th>
<th>Publisher/Author</th>
<th>Year/Edition</th>
<th>ISBN</th>
<th>Text Distribution</th>
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</thead>
</table>
| Night                            | Publisher: Hill and Wang  
Author: Elie Wiesel                     | 2006         | ISBN 10: 0-374-50001-0  | Hard copy         |
| House of Sand and Fog            | Publisher: Vintage Books  
| The Namesake                     | Publisher: Mariner Books  
| Autobiography of an Ex-Colored Man | Publisher: Dover Publications  
| Brave New World                  | Publisher: Harper Perennial Modern Classics  
**In Cold Blood**
Publisher: Vintage International
Author: Truman Capote
1993
ISBN 0-679-74558-0
Hard copy

**To Kill a Mockingbird**
Publisher: Warner Books
Author: Harper Lee
1982
ISBN 0-446-31078-6
Hard copy

**Into the Wild**
Publisher: Anchor First Edition
Author: John Krakauer
1997
ISBN 0-385-48680-4
Hard copy

**Supplementary Materials:**
Various short stories, poems and films.

**Units of Study:**
The Holocaust/ How We Define Ourselves, an Examination of Self & Society/ Ourselves & Others/
Storytelling in Different Media/ Childhood Revisited (Memoir) /Film

**Proficiencies:**
By the end of this course, students will:
• Understand written, oral, and visual texts from a variety of times and cultures in a variety of media and genres.
• Communicate ideas through oral, visual, and written texts, in both informal and formal modes of presentation.
• Develop critical thinking about the meaning and effect of texts.
• Develop interpretations of the ideas and emotions expressed within texts and make meaningful connections among texts.
• Draw conclusions about cultural and/or historical influences on texts and understand how text is shaped by the medium in which it is presented.
• Provide insightful interpretation and evaluation of their own language development.

**Evaluation & Assessment:**
• Homework, Classwork and Quizzes 40% of marking period grade
• Tests and Essays 60% of marking period grade
• Midterm Exam 5% of final grade
• Final Exam 5% of final grade