Course Syllabus

Department: English
Course: English 10
Level: High Honors
Credits: 5

Course Description:
This course offers sophomores a program based on the key works of outstanding British and American writers. Students are expected to write expository essays as well as short creative pieces. Emphasis will be placed on a review of mechanics of both oral and written expression and usage and on vocabulary development. Students will be encouraged to do much independent reading and complete individual projects.

Standards:
• RL 10.1-10.6
• RL 10-12.7
• RL 10.9-10.10
• RI 10.1-10.10
• W 10.2a-f
• W 10.3-10.9a&b
• SL10.1-10.6
• L10.1-10.6

Anchor Text(s):

Supplementary Materials:
Included but are not limited to Jane Eyre, The Scarlet Letter, The Great Gatsby, The Narrative of the Life of Frederick Douglass, Macbeth, and other short stories, poems and original source documents.

Units of Study:
American Literature
1. The New Land (to 1750)
2. The Revolutionary Period (1750-1800)
3. A Growing Nation (1800-1840)
4. New England Renaissance (1840-1855)
5. Division, War and Reconciliation (1855-1865)
6. Realism and The Frontier (1865-1915)
7. Modern Age (1915-Present)

British Literature
1. The Anglo-Saxon Period (449-1066)
2. The Medieval Period (1066-1485)
3. The English Renaissance (1485-1625)
4. The Seventeenth Century (1625-1660)
5. The Restoration and the Eighteenth Century (1660-1798)
6. The Romantic Age (1798-1832)
7. The Victorians (1833-1901)

Proficiencies:
By the end of this course, students will:
1. Recognize the act and importance of listening.
2. Organize, prepare, and present a spoken presentation clearly and expressively.
3. Collaborate by sharing ideas, examples and insights productively and respectfully in informal conversation/discussion.
4. Recognize that reading has many purposes and demonstrate an ability to choose an approach appropriate to the test and purpose.
5. Experience and respond to print and non-print form through active engagement with appropriate methods of analysis, interpretation, and evaluation.
6. Use research skills to access, interpret, and apply information from a variety of print and non-print sources.
7. Compose a variety of written responses for different purposes and audiences.
8. Use a variety of technologies as tools for learning.
9. Use language arts skills for decision-making, negotiating, and problem solving.
10. Develop a better understanding of themselves, of others, and the world through language and literature.
11. Read and respond critically to a broad range of literature.
12. Identify in writing two potential career paths that can be taken in this subject area.

Evaluation & Assessment:
Test, Essays and other major assessments 60%
Quizzes and other minor assessments 20%
Homework 10%
Classwork 10%