Department: English  
Course: CGI English 10  
Level: H/HH  
Credits: 5

Course Description:  
This course offers CGI sophomores an interdisciplinary program based on the themes of Social Movements and Reform and War and Conflict as evidenced in the works of British and American writers. Students will participate in intellectual discussions about complex and ambiguous works and ideas on these themes. By examining a variety of readings, including fiction, non-fiction, poetry, and plays, students will analyze the author’s craft and determine how such writings influenced historical events and modern-day society. Students will write with a variety of purposes and will refine their research, organizational, and grammar skills.

Standards:  
Literacy.RL.9-10.1-10; Literacy.RI.9-10.1-10; Literacy.W.9-10.1-10; Literacy.SL.9-10.1-6; Literacy.L.9-10.1-6

Anchor Text(s):

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<tr>
<th>Text Title</th>
<th>Publisher/Author</th>
<th>Year/Edition</th>
<th>ISBN</th>
<th>Text Distribution</th>
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<tr>
<td>Nickel and Dimed</td>
<td>Holt/Barbara Ehrenreich</td>
<td>2001</td>
<td>978-0-8050-8838-0</td>
<td>Hard Copy</td>
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<tr>
<td>Narrative of the Life of Frederick Douglass</td>
<td>Dover/Frederick Douglass</td>
<td>1995/ Dover Thrift Edition</td>
<td>13:978-0-486-28499-6</td>
<td>Hard Copy, online text available</td>
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<td>Macbeth</td>
<td>Simon and Schuster/William Shakespeare</td>
<td>1992/Folger Shakespeare library</td>
<td>978-0-7434-7710-9</td>
<td>Hard Copy, online text available</td>
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<td>A Separate Peace</td>
<td>Scribner/John Knowles</td>
<td>1987</td>
<td>978-0-7432-5397-0</td>
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<tr>
<td>The Sun Also Rises</td>
<td>Scribner/Ernest Hemingway</td>
<td>1954</td>
<td>978-0-7432-9733-2</td>
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<td>The Things They Carried</td>
<td>Houghton Mifflin/Tim O’Brien</td>
<td>1990/Mariner</td>
<td>978-0-618-70641-9</td>
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Supplementary Materials:

Units of Study:
- Social Movements and Reform
  - The Women’s Movement
  - The Labor Movement
  - The Civil Rights Movement
- War and Conflict
  - Why We Fight
  - How War Affects Us

Proficiencies:
By the end of this course, students will:
1. Organize, prepare, and present a spoken presentation clearly and expressively.
2. Collaborate by sharing ideas, examples, and insights productively and respectfully in conversation and discussion.
3. Recognize that reading has many purposes.
4. Use research skills to access, interpret, and apply information from a variety of sources.
5. Compose a variety of written responses for different purposes and audiences.
6. Use a variety of technologies as tools for learning.
7. Use language arts skills for decision-making, negotiating, and problem solving.
8. Develop a better understanding of him/herself, of others, and the world through language and literature.
9. Read and respond critically to a broad range of literature and non-fiction writing.
10. Cite strong and thorough textual analysis of what the text says explicitly as well as inferences drawn from the text.
11. Determine the meanings of words and phrases as they are used in a text.
12. Write arguments to support claims in analysis of texts, using sufficient evidence.

Evaluation & Assessment:
- Tests, Projects, Essays 40%
- Quizzes 25%
- Classwork 20%
- Homework 15%