Department: English
Course: English 10th
Level: Academic
Credits: 5

Course Description:
This is an Academic level course designed to help you develop greater skills in the areas of reading analysis and written/oral expression. The objectives of this course include developing students’ understanding of the history and cultural progress of our country and world through literature conveying the perceptions and experiences of American and British authors.

Standards:
• NJSLS – Language Arts: Reading, Writing, Language, and Speaking and Listening

Anchor Text(s):

<table>
<thead>
<tr>
<th>Text Title</th>
<th>Publisher/Author</th>
<th>Year/Edition</th>
<th>ISBN</th>
<th>Text Distribution</th>
</tr>
</thead>
<tbody>
<tr>
<td>The American Experience</td>
<td>Prentice Hall / Pearson Education</td>
<td>2005</td>
<td>----</td>
<td>Hard copy</td>
</tr>
<tr>
<td>I Know Why The Caged Bird Sings</td>
<td>Bantam / Maya Angelou</td>
<td>1993</td>
<td>0-553-27937-8</td>
<td>Hard Copy</td>
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<tr>
<td>Lord of the Flies</td>
<td>Perigee Books / William Golding</td>
<td>2006</td>
<td>978-0-399-50148-7</td>
<td>Hard Copy</td>
</tr>
<tr>
<td>The British Tradition</td>
<td>Prentice Hall / Pearson Education</td>
<td>2005</td>
<td>----</td>
<td>Hard Copy</td>
</tr>
<tr>
<td>Bodega Dreams</td>
<td>Vintage / Ernesto Quiñonez</td>
<td>2000</td>
<td>978-0375705892</td>
<td>Hard Copy</td>
</tr>
</tbody>
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Supplementary Materials:
A variety of educational videos, films, art, and articles will be used.
Units of Study:
- Short Fiction
- Novel
- Poetry
- Drama
- Formal Writing

Proficiencies:
By the end of this course, students will:

- Recognize the act and importance of listening.
- Organize, prepare, and present a spoken presentation clearly and expressively
- Collaborate by sharing ideas, examples, and insights productively and respectfully in informal conversation/discussion.
- Recognize that reading has many purposes and demonstrate an ability to choose an approach appropriate to the test and purpose.
- Experience and respond to print and non-print form through active engagement with appropriate methods of analysis, interpretation, and evaluation.
- Use research skills to access, interpret, and apply information from a variety of print and non-print sources.
- Compose a variety of written responses for different purposes and audiences.
- Use a variety of technologies as tools for learning.
- Use language arts skills for decision-making, negotiating, and problem solving.
- Develop a better understanding of themselves, of others, and the world through language and literature.
- Read and respond critically to a broad range of literature.
- Provide insightful interpretation and evaluation of their language development
- Draw conclusions about cultural and/or historical influences on texts and understand how text is shaped by the medium in which it is presented
- Develop interpretations of the ideas and emotions expressed within texts and make meaningful connections among texts.
- Develop critical thinking about the meaning and effect of texts.
- Communicate ideas through oral, visual, and written texts in both informal and formal modes of presentation.

Evaluation & Assessment:

- Formal Writing: 30%
- In-class Writing: 20%
- Homework/Classwork: 10%
- Unit Tests: 25%
- Quizzes: 15%